

# KRISTEN IVERSEN

## Curriculum vitae

Department of English & Comparative Literature  
McMicken College of Arts & Sciences  
University of Cincinnati  
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## EDUCATION

Ph.D English/Creative Writing, University of Denver, 1996  
M.A. English/Creative Writing, University of Denver, 1991  
B.A. English, University of Colorado at Boulder, 1981  
Mittelstufe Certificate, Goethe Universität, Frankfurt, Germany, 1989

## PROFESSIONAL AND ACADEMIC POSITIONS

Professor, The University of Cincinnati, Department of English and Comparative Literature,  
Fall 2014–Present.

Literary Nonfiction Editor, *The Cincinnati Review*. 2014–Present.

Fellow, Taft Humanities Center, 2018–2019.

Professor, The University of Memphis, Department of English, Spring 2014.

Associate Professor, The University of Memphis, Department of English, 2008–2013.

Coordinator, MFA Program, 2009–2014. Faculty Editor, *The Pinch*, 2003–Present.

Assistant Professor, The University of Memphis, Department of English, 2003–2007.

Faculty Editor, *The Pinch* literary journal, 2003–2014.

Summer MFA Faculty, The University of New Orleans Low-Residency MFA Program, San Miguel de Allende, Mexico; Edinburgh, Scotland; Cork, Ireland, 2009–Present.

Faculty Mentor, Mile-High MFA Program, Regis University, Denver, Colorado. 2015–Present.

Assistant Professor, Department of English/MFA Program, San Jose State University, 2000–2003. Faculty Editor, *Reed Magazine*.

Visiting Assistant Professor, Metropolitan State College of Denver, 1998–1999.

Adjunct Professor, MFA Program, Naropa University, 1996–1998.

Teaching fellow, University of Denver, 1990–1996.

## REPRESENTATION

Literary agent: Ellen Levine, Trident Media Group, New York, NY and Random House Speakers Bureau, NY.

Film agent: Kassie Evashevski, United Talent Agency, Beverly Hills, CA.

## SCHOLARSHIP: BOOKS

*Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, Crown, 2012; paperback 2013. UK edition, Harvill Secker/Random House. Audio edition, Random House. Winner of The Colorado Book Award for Nonfiction and the Reading the West Book Award for Nonfiction. Finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Barnes & Noble “Great New Writers” selection. Translated into Chinese and Japanese. Chosen by more than 25 universities for their “First Year/Common Read” programs, most recently the University of Michigan’s College of Engineering (2019-2020 and 2020-2021). Documentary forthcoming 2023 (HaveyPro productions) and optioned for a television series (2022).

*Molly Brown: Unraveling the Myth*. Boulder: Johnson Books (Big Earth Publishing), 1999, second edition 2010, third edition 2018. 20<sup>th</sup> printing. Winner of the Colorado Book Award and the Barbara Sudler Award for Nonfiction. Seven television documentaries have been based on this book.

*Shadow Boxing: Art and Craft in Creative Nonfiction*. New York: Prentice Hall/Pearson Education, 2004. The first textbook to cover the major subgenres of creative nonfiction.

## EDITED BOOKS

*Don’t Look Now: Essays on Things We Wish We Hadn’t Seen*. Editors, Kristen Iversen and David Lazar. Ohio University Press, Spring 2020.

*Doom with a View: Historical and Cultural Contexts of the Rocky Flats Nuclear Weapons Plant*. Editors, Kristen Iversen and E. Warren Perry (The Smithsonian). Fulcrum Books, Spring 2020.

## FORTHCOMING BOOKS

*Friend and Faithful Stranger: Nikola Tesla in the Gilded Age*. Narrative Nonfiction. Crown/Random House.

*Wide and Generous World*, collection of new and published essays.

## IN PROGRESS

*Wink’s Lodge: The West’s Secret African American Jazz Club and Literary Salon*. Publisher TBA.

*Challenging the New Cold War: What the U.S. Can Learn from Norway about Nuclear Policy, Environmental Contamination, and Social Justice.* Publisher TBA.

### **SCHOLARSHIP (SELECTED): ESSAYS, ARTICLES, AND STORIES**

- “When Death Came to Golden.” Essay. *The American Scholar*, Spring 2018.
- “A Good Ghost Story.” Essay. *Hotel Amerika*, Spring 2018.
- “In the Crossfire.” Short Story. *Beloit Fiction Journal*, Spring 2018.
- “A Good Snake Story.” *Journal 1966*. Spring 2017.
- “The Stranger Who Changed My Life.” *Reader’s Digest*, January/February 2014.
- “Fukushima, Chernobyl, Sellafield, Rocky Flats: Can We Trust Any Government with Nuclear Power?” *The Big Issue* (UK), October 8, 2013.
- “Fallout at a Former Nuclear Weapons Plant.” *The New York Times*. March 10, 2012.
- “My Nuclear Neighborhood.” *Reader’s Digest*, July/August 2012.
- “The Dirty Secrets of Rocky Flats.” *The Nation*, June 11, 2012.
- “How to Be Tough in Creative Nonfiction.” *The Art of Friction II: (Meta)Writing in (Non)Fiction*. Jill Talbot, ed. University of Iowa Press, 2012.
- “Crash.” *The Normal School*. California State University, Fresno. Fall 2010.
- “Final Cut.” *Telling Stories Out of Court*. Ed. Ruth O’Brien. Ithaca and London: Cornell University Press, 2008.
- “Chatelaine.” *Sites of Insight: Colorado Sacred Places*. Boulder, Colorado: University of Colorado Press, 2003. Winner of the Colorado Endowment of the Humanities Publication Prize.

### **AWARDS, HONORS, GRANTS, AND FELLOWSHIPS**

- 2021-2022: Fulbright Scholar, University of Bergen, Norway. (Postponed due to Covid.)
- 2018-2019: Fellowship, Taft Humanities Center, The University of Cincinnati.
- 2017: Ohio Arts Council Award.
- 2015: Faculty Research Grant, The University of Cincinnati.
- 2014: The Alumni Award for Creative and Academic Achievement at The University of Memphis.
- 2013: The Colorado Book Award for Nonfiction and the Reading the West Book Award for Nonfiction. Finalist for the Barnes & Noble Discover Award and the Andrew Carnegie Medal for Excellence. Barnes & Noble “Great New Writer.”
- 2013: Nominated for the 2013 Humanities Tennessee Distinguished Artist Award.
- 2013: Award for Journalistic Excellence, The Alliance for Nuclear Accountability, Wash. D.C.
- 2011: The Louise Eisenhardt Award for creative and academic accomplishment, sponsored by The American Association of Neurological Surgeons.
- 2010: Creative Arts Fellowship, Colorado Art Ranch.

- 2009: Creative Arts Fellowship, Colorado Art Ranch.
- 2006: Finalist, The Iowa Review Award for Nonfiction.
- 2006: Faculty Research Grant, The University of Memphis.
- 2005: Early Career Research Award, The University of Memphis.
- 2005: Fellowship, Virginia Center for the Creative Arts.
- 2004: Colorado Endowment for the Humanities Prize for “Chatelaine” (essay).
- 2003: Creative Arts Fellowship, San Jose Arts Council, San Jose, California.
- 2000: Colorado Book Award for Biography, the Barbara Sudler Award for Nonfiction, and finalist for the WILLA Award in Nonfiction for *Molly Brown: Unraveling the Myth*.
- 1998: Finalist, The Flannery O’Connor Award for Short Fiction.

### **SELECTED REVIEWS**

Reviews of *Full Body Burden* include the following:

- Publisher’s Weekly* (starred review), June 2012.
- Kirkus Reviews* (starred review), June 2012.
- Booklist* (starred review), June 2012.
- The New York Times*, September 27, 2012. Reviewed by Dwight Garner.
- The Telegraph* (London), July 18, 2012.
- The Independent* (London), September 10, 2012.
- Salon.com*, August 16, 2012.
- The Denver Post*, July 1, 2012.
- Portland Mercury*, June 28, 2012.
- The Guardian*, February 21, 2012. Reviewed by Naomi Wolf.
- Brevity Magazine*, January 12, 2013.
- Orion Magazine*, November/December 2012.
- Memphis Commercial Appeal*, July 8, 2012.
- Boingboing*, July 17, 2012.
- Mother Jones*, June 3, 2012.
- BookPage*, June 2012.
- DCB Reads*, June 29, 2012.
- OnEarth: A Survival Guide for the Planet*, September 17, 2012.

A full list of reviews is available upon request.

### **SELECTED INTERVIEWS**

Interviews with Kristen Iversen include the following (in addition to dozens of radio and television interviews in the U.S. and internationally):

- Colorado Public Radio*, "Interview with Kristen Iversen." July 22, 2019.  
*The Writer's Chronicle*. "An Interview with Kristen Iversen," Cassie Kirchner, October/November 2013.  
*BBC World Outlook*. London studio. August 15, 2013.  
*Coast to Coast*. March 23, 2013.  
*NPR's Fresh Air*. June 12, 2012.  
*The Atlantic*. September 10, 2012  
*C-Span Book TV*. July 14, 2012.  
*If You Love This Planet*, with Dr. Helen Caldicott. June 8, 2012.  
*Colorado Public Radio*. August 1, 2012.  
*Orion Magazine*. August 6, 2012.  
*Book Talk*. June 9, 2012.  
*Wired.com*. August 12, 2012.  
*Biographile*. August 10, 2012.  
*Electric Politics*. August 3, 2012.  
*Andy Ross*. "Ask the Agent." August 5, 2012.  
*AlterNet.com*. July 12, 2012.  
*Culture Mob*. July 2, 2012.  
*Identity Theory*. June 18, 2012.  
*Off the Shelf*. June 15, 2012.  
*The Art of Friction II: (Meta)Writing in (Non)Fiction*. Jill Talbot, ed. University of Texas Press, 2011. "An Interview with Kristen Iversen."  
 "Kristen Iversen: Roaming Writer." *Skirt Magazine*. June 2010.  
 "Explorations in Nonfiction: A Discussion with Kristen Iversen, John Calderazzo, and Michael Gorra." Robert Root, editor. *The Fourth Genre*. 2006.

## **COURSES TAUGHT**

Graduate and undergraduate workshops in Creative Nonfiction and Fiction; Literature of the Environment; Forms courses in Creative Nonfiction and Fiction; Literary Publishing; Literary Journalism; Literature, Culture, and Film; The Short Story; Environmental Writing; Landscape and Literature; Women in Literature; Literature of the Environment, The Essay, Research and Creative Writing.

## **SERVICE AND ADMINISTRATIVE EXPERIENCE**

Course design and development, student advising (graduate and undergraduate), development of a new undergraduate certificate program in Literary Journalism, dissertation support, Literary Nonfiction Editor for the *Cincinnati Review*, search committees, tenure and promotion committee, steering committee, and other administrative work. The University of Cincinnati, Fall 2014-Present.

Coordinator, MFA Program in Creative Writing, The University of Memphis. 2009-2014.  
 Directed a program of 40 MFA students and 110 undergraduate creative writing majors. Chaired and served on numerous search committees, coordinated the Program

Review, and worked extensively with curriculum, assessment, program development, and fundraising.

Editor, *The Pinch*, a biannual, award-winning nationally distributed literary journal. 2003-2014.

Developed the creative nonfiction track for MFA program, San Jose State University. Served as faculty editor of *Reed Magazine*. 2000-2003.

## DOCUMENTARIES BASED ON MY WORK

*Full Body Burden*, optioned for a major television series (Director: Scott Derrickson). July 2019.

*Full Body Burden* (documentary). Release date May 2020. HaveyPro Productions.

*PBS: Colorado's Cold War*. Fall 2014.

*BBC: Picture This*. "Full Body Burden and the Rocky Flats Story." Fall 2012.

*Molly Brown: Biography of a Changing Nation*. National Endowment for the Arts, Historic Denver, and the Molly Brown House Museum, 2009.

*Molly Brown: An American Original*. Arts and Entertainment (A & E) Biography, 1997.

*Molly Brown*. Great Museums (PBS). 2004.

*What Happened After: The Titanic Survivors*. The History Channel, 2001.

*The Life and Legend of Molly Brown*. Knowledge Television, Echo Productions, August 1999.

*Beyond Titanic*. A & E Biography, March 1998.

*America's Castles: The Story of Molly Brown*. A & E network, August 1998.

## SELECTED LECTURES, READINGS, AND INVITED PRESENTATIONS

### International

Lecture, Reading, and Workshop. "Literary Nonfiction Today." San Miguel Seminars, San Miguel de Allende, Mexico. June 14-20, 2020.

Keynote, "The Legacy of Chernobyl: Nuclear Weapons and Nuclear Waste Issues Faced by East and West." International Conference on Chernobyl, Oslo, Norway. April 26, 2017. Sponsored by No to Nuclear Weapons, Norwegian Society for the Conservation of Nature, Norwegian Physicians Against Nuclear Weapons, The Norwegian Peace Council, and Norwegian Nature and Youth.

Featured Festival Author, Presentation, Reading, and Booksigning. Edinburgh Literary Festival, Edinburgh, Scotland. August 11, 2013.

Reading. Amnesty International Imprisoned Writers Series. Edinburgh, Scotland. August 11, 2013.

Reading at Random House Studios, London. August 9, 2013.

Interview and Reading at BBC World Outlook, BBC Studios, London. August 10, 2013.

Keynote, Lecture, and Workshop. Keynote topic: "The Art of Fact: Weaving Personal Story into Historical Context." Lecture: "Must I Tell the Reader Everything? Balancing Fact and

Research in Narrative Nonfiction.” Workshop: “Vital Lies: How Much Can You Invent in Creative Nonfiction?” San Miguel de Allende International Writers Conference, San Miguel de Allende, Mexico. February 2-5, 2012.

Reading and workshop. The Sixth Annual San Miguel International Writers Conference. San Miguel de Allende, Mexico. February 16-22, 2011.

Reading from “Full Body Burden.” *Dialogos* International Writers Conference, San Miguel de Allende, Mexico. July 16, 2010.

## **National**

Lecture and Reading, The University of Michigan. Spring 2020. Specific date TBA.

Panel and Presentation, “The Drama of Writing Trauma: Female Essayists on Tackling the Tough Topics.” Associated Writing Programs Conference, San Antonio, TX. March 4-7, 2020.

Panel and Presentation, “Mining the Everyday: Using Real Life Experiences as Creative Research.” Associated Writing Programs Conference, Portland, Oregon. March 30, 2019.

Keynote address, “A New Palette: Art as Activism in a Volatile World.” Midwest Modern Language Association, Cincinnati, OH. Nov. 9, 2017.

Presentation, The Rachel Carson Conference, Washington, DC. Nov. 30, 2015.

Reading, Marshall University, West Virginia. Nov. 9, 2015.

Lectures and Presentations at schools and universities throughout the New York area, The Hibakusha Story Project (a UN-affiliated organization), New York, New York. May 1-15, 2015.

Lecture, The University of Denver. April 21, 2015.

Lecture and reading, Morehead University. April 15, 2015.

Reading, University of Cincinnati. April 3, 2014.

Lecture and Reading, South Dakota State. March 23, 2015.

Lecture and Reading, Regis University, Denver, Colorado. March 15, 2015.

Lecture and Reading, Arapahoe Community College, Feb. 24, 2015.

Reading, Chatauqua Center, Boulder, Colorado. October 9, 2014.

Bioneers Conference, University of Colorado, Boulder. October 8, 2014.

Reading and Craft Lecture, Ashland University Low-Res MFA Program, Ashland, Ohio. July 19-21, 2014.

Reading, Stony Brook University, Stony Brook, New York. April 29, 2014.

Presentation and Booksigning (Common Read/First Year Experience). Madisonville Community College, Madisonville, Kentucky. March 25, 2014.

Presentation and Booksigning (Common Read/First Year Experience). Collin College, Plano, Texas. March 4-6, 2014.

Panel: "Writing Feminism in Creative Nonfiction." AWP (Associated Writing Programs) Conference, Seattle, Washington. February 26-March 1, 2014.

Lecture: "The Historical and Environmental Legacy of Rocky Flats." Colorado Chautauqua Association, Boulder, Colorado. February 20, 2014.

Luncheon speaker, Booksigning. Denver Women's Press Club. February 19, 2014.

Lecture, "Rocky Flats: A Personal Story, A Community Story." History Colorado Center, Denver, Colorado. February 18, 2014.

Presentations and Booksigning (Common Read/First Year Experience). California State University, Sacramento. November 13, 2013.

Reading and Workshop. Sanibel Writers Conference, Sanibel, Florida. November 7-9, 2013.

Reading, Workshop, Booksigning. Savannah College of Art & Design, Savannah, Georgia. October 14-15, 2013.

Guest Speaker, Reading and Booksigning. American Association of University Women (AAUW), Cheyenne Mountain Resort, Colorado Springs, Colorado. October 5, 2013.

Presentation and Booksigning (Common Read/First Year Experience). Ft. Lewis College, Durango, Colorado. October 3-4, 2013.

Lecture and Booksigning. Arapahoe Library, Centennial, Colorado. October 1, 2013.

Presentations and Booksigning (Common Read/First Year Experience). St. Bonaventure University, New York. September 30, 2013.

Featured Festival Author, Reading and Booksigning. Decatur Book Festival, Atlanta, Georgia. August 31, 2013.

Presentations and Booksigning (Common Read/First Year Experience). Michigan Tech University. August 26-28, 2013.

Lecture and discussion. Lafayette Public Library, Lafayette, Colorado (skype). June 27, 2013.



Reading and Booksigning and award acceptance. Colorado Book Award Ceremony. Aspen, Colorado. June 21, 2013.

Guest Lecture. "Ethics, the Environment, and Nuclear Policy" (skype). Harvard University Extension. May 6, 2013.

Guest Lecture. "Ethics in a Nuclear Age" (skype). North Park University, Chicago, Illinois. April 29, 2013.

Lecture, Workshop, Reading. Goddard College, Plainfield, Vermont. April 22, 2013.

"Great Conversations." Discussion and booksigning. University of Memphis, Memphis, Tennessee. April 18, 2013.

Speech and acceptance of ANA Award for Journalistic Excellence. Alliance for Nuclear Accountability, Washington, D.C. April 16, 2013.

Presentation and booksigning. Festival of the Arts, California State University, Sacramento. April 13, 2013.

Presentation and Booksigning for *Molly Brown: Unraveling the Myth*. The Titanic Museum, Pigeon Forge, Tennessee. April 06, 2013.

Presentation and Reading. Purdue University, North Central (skype). March 26, 2013.

Two panel presentations: "Poisoned! Hometown Toxin Tragedies" (*Full Body Burden*) and "Unruly and Unsinkable: The Women Behind the Myths" (*Molly Brown: Unraveling the Myth*). Tucson Festival of Books, Tucson, Arizona. March 10, 2013.

Reading. Barnes & Noble Discover Award Finalists. Barnes & Noble, New York, NY. March 6, 2013.

Keynote speaker. First Year Experience/Common Read Convention. Orlando, Florida. February 23-25, 2013.

Rocky Flats: An Overview." Slide Presentation and Book Signing. History Colorado Center, Denver, Colorado. February 7, 2013.

Slide Presentation and Book Signing. Key Bank Community Center. Superior, Colorado. February 6, 2013.

Slide Presentation and Book Signing. Arvada Library, Arvada, Colorado. February 5, 2013.

Lecture, Reading, and Book Signing. The Bluegrass Writers Studio, Eastern Kentucky University. Lexington, Kentucky. January 9, 2013.

Book Signing. The Modern Language Association Convention. Boston, Massachusetts.

January 4, 2013.

Lecture and Book Signing. Explore Booksellers, Aspen, Colorado. December 11, 2012.

Lecture and Book Signing. The University of Chicago, Chicago, Illinois. December 1, 2012.

Presentation, "Rocky Flats and the Secrets of the Cold War." The University of Alabama, Tuscaloosa, Alabama. November 28, 2012.

Presentation and Book Signing. Western New England University. Hadley, Massachusetts. November 15, 2012.

Reading and Book Signing. Odyssey Books, Hadley, Massachusetts. November 15, 2012.

Reading and Book Signing. Everyone's Books, Brattleboro, Vermont. November 14, 2012.

Presentation and Book Signing. Sierra Club of the Upper Valley, Hartland, Vermont. November 13, 2012.

Reading and Book Signing. Phoenix Books, Burlington, Vermont. November 12, 2012.

Presentation and Book Signing. Sierra Club Environmental Justice Conference. Memphis, Tennessee. November 3, 2012.

Presentations. "Lessons of Rocky Flats and Similar Untold Plutonium Stories" and "The Effect of Nuclear Radiation on Women." Appalachian Environmental Conference, The University of Tennessee Law Center, Knoxville, Tennessee. October 27, 2012.

Reading and Book Signing. Union Avenue Books, Knoxville, Tennessee. October 27, 2012.

Reading and Book Signing. Maria's Bookshop, Durango, Colorado. October 22, 2012.

Reading and Book Signing. Barnes and Noble, Lakewood, Colorado. October 20, 2012.

Reading and Book Signing. Old Firehouse Books, Ft. Collins, Colorado. October 19, 2012.

Reading and Book Signing. The Booksellers at Laurelwood, Memphis, Tennessee. October 16, 2012.

Reading and Book Signing. The Southern Festival of Books, Nashville, Tennessee. October 12-14, 2012.

Reading and Book Signing. Square Books, Oxford, Mississippi. October 9, 2012.

Keynote Address and Book Signing. "Bookstock," Memphis Public Library, Memphis, Tennessee. October 6, 2012.

Speech and Book Signing. The Smithsonian, National Museum of American History, Washington, D. C. October 2, 2012.

Reading and Book Signing. The Catholic University of America, Washington, D.C. October 1, 2012.

Reading and Book Signing. Malaprop's Bookstore, Asheville, North Carolina. September 28, 2012.

Keynote Address. The Alliance for Nuclear Accountability National Conference, Seattle, Washington. September 22, 2012.

Reading and Book Signing. Busboys & Poets Bookstore, 14th & V, Washington, D.C. September 20, 2012.

Speech. Coalition Against Nukes Rally, Capitol Reflecting Pool, Washington, D.C., followed by a Congressional Briefing. September 20, 2012.

Reading and Book Signing. Burke's Books, Memphis, Tennessee. September 14, 2012.

Presentation and booksigning. The Marcus W. Orr Center for the Humanities, Pink Palace Museum, Memphis, Tennessee. September 13, 2012.

Reading and Book Signing. Dallas Peace Center, Dallas, Texas. September 11, 2012.

Reading and Book Signing. BookPeople, Austin, Texas. September 8, 2012.

Reading and Book Signing. Barnes and Noble, San Antonio, Texas. September 7, 2012.

First Year Convocation Address. Virginia Commonwealth University, Richmond, Virginia. August 21, 2012. Virginia Commonwealth University chose *Full Body Burden* for their 2012 Summer Reading Program for Incoming Freshmen.

Reading and Discussion. Collected Works Bookstore, Santa Fe, New Mexico. August 6, 2012.

Speech. Los Alamos National Labs, Ashley Pond, Los Alamos, New Mexico. August 5, 2012.

Speech. Santa Fe, New Mexico. Center for Contemporary Arts. August 4, 2012.

Reading. Book Passage, Corte Madera, California. June 30, 2012.

Reading. Powell's Books, Beaverton, Oregon. June 29, 2012.

Reading. Elliott Bay Book Co., Seattle, Washington. June 28, 2012.

Reading. Collected Works, Santa Fe, New Mexico. June 22, 2012.

Reading. Bookworks, Albuquerque, New Mexico. June 21, 2012.

Reading. Tattered Cover Bookstore, Denver, Colorado. June 19, 2012.

Reading. Boulder Bookstore at Unity Church, Boulder, Colorado. June 18, 2012.

Keynote Speech. Mother's Day for Peace, Georgia Women's Action for New Directions (Georgia WAND). Spelman College, Atlanta, Georgia. May 6, 2012.

Panel presentations. "Writers on Reading Like An Editor" and "Fallout & Facts: Creative Nonfiction in the Nuclear Age." AWP Conference, Chicago, Illinois. February 29-March 3, 2012.

Reading from *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*. The Creative Nonfiction Conference, Memphis, Tennessee. September 25, 2011.

Reading from *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*. Burke's Books, Memphis, Tennessee. September 24, 2011.

Reading from *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*. The Voodoo Rooms, Edinburgh, Scotland. July 21, 2011.

Louise Eisenhardt Keynote Lecture. Annual Convention, American Association of Neurological Surgeons, Denver, Colorado. April 13, 2011.

Panel presentation. "A Sense of Where We Were: Nonfiction Writers on Setting." The Associated Writing Programs Conference, Washington, D.C. February 2-5, 2011.

Workshop. The Oxford Creative Nonfiction Writers Conference & Workshops. University of Mississippi. Oxford, Mississippi. November 11-14, 2010.

"University of Denver Ph.D. Program Alumni Reading: Notable Alumni from the DU-Ph.D. Program in Creative Writing." Associated Writing Programs Conference, Denver, Colorado. April 8, 2010.

Panel presentations: "Telling the Truth in Creative Nonfiction" and "Editing Literary Journals." The Sanibel Writers Conference, Sanibel, Florida. November 5, 2009.

Reading from "Full Body Burden." The Rocky Mountain Women's Institute Retrospective, Denver, Colorado. April 5, 2009.

Reading from "Full Body Burden." San Miguel de Allende, Mexico. July 7, 2009.

Reading from "Full Body Burden." Sex & Sensibility, Colorado Art Ranch Artposium. Trinidad, Colorado. May 15, 2009.

Reading from "Full Body Burden." Sponsored by the Colorado Art Ranch. Museum of Friends. Walsenburg, Colorado. April 25, 2009.

“Molly Brown Revisited.” The Molly Brown House Museum, Denver, Colorado. April 4, 2009.

Panel: “Catharsis and Memoir.” Associated Writing Programs Conference, Chicago, Illinois. February 2009.

Panel: “When Science Gets Personal.” Associated Writing Programs Conference, New York, New York. February 1, 2008.

“Molly Brown: Biography of a Changing Nation.” Debut of the new NEH documentary, based on my work, and a lecture on Brown’s life as a lens to examine American life at the dawn of the 20<sup>th</sup> century (industrialization, immigration, women’s suffrage). Denver Museum of Nature & Science, Denver, Colorado. September 27, 2007.

Workshop, reading, lecture, and booksigning. The Mid-Atlantic Creative Nonfiction Summer Writers’ Conference. August 8 – 13, 2006.

“You Gotta Teach This Essay.” The Associated Writing Programs Conference, Austin, Texas. March 2006.

“Watchamacallit: Defining Genres in Creative Nonfiction, or Do Definitions Matter?” The Associated Writing Programs Conference. Austin, Texas, March 2006.

Workshop, reading, and booksigning. Sacramento Writer’s Conference. August 2005.

Discussion and Booksigning, *Shadow Boxing: Art and Craft in Creative Nonfiction*. The Associated Writing Programs Annual Conference, Vancouver, Canada. March 2005.

“Techniques of Teaching Memoir in the Creative Writing Classroom.” The Associated Writing Programs Conference, Chicago, Illinois. March 25 – 28, 2004.

“Chatelaine: Story and History in the Legend of Baby Doe.” Western History Association Conference, Fort Worth, Texas. October 9, 2003.

“The Nonfiction Novel: The Writer’s Mask.” Associated Writing Programs Conference, Baltimore, Maryland. Panel moderator and presenter. February 2003.

“Baby Doe or Lizzie Tabor: Myth versus Reality in the Story of Elizabeth McCourt Tabor.” Western Literature Association Conference, Tucson, Arizona. October 2002.

“Full Body Burden.” Reading. Western Literature Association Conference, Tucson, Arizona. October 2002.

“Film Structure and Narrative Technique in the Creative Writing Classroom.” Rocky Mountain Modern Language Association Conference, Vancouver, British Columbia. October 2001.

“Narrative Function in Women’s Stories in the West.” Women’s History Month, Women’s Studies Program, San Jose State University. March 7, 2001.

“Hollywood and Molly Brown.” Colloquium, San Jose State University. Feb. 21, 2001.

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

Director, San Miguel Seminars, Workshops in Literary Nonfiction, Fiction, and Poetry. San Miguel de Allende, Mexico. 2019-Present.

President and Co-Founder, Orphan Press. Orphan Press publishes high quality books of literature and art, specializing in innovative forms of creative nonfiction.

Judge, The University of New Orleans Literary Awards, 2010 and 2011.

Judge, The Walton Fellowship in Fiction. University of Arkansas. 2008.

Judge, California State University-Sacramento Creative Nonfiction Contest. 2008.

Judge, MidAtlantic Arts Foundation, Delaware Award in Nonfiction. 2007.

Judge, Oregon Literary Arts Award in Nonfiction. 2007.

Judge, The Personal Essay. The Sacramento State Annual Writing Competition, 2006.

Judge, Fiction. Elixir Press National Fiction Contest, 2005.

Nonfiction Editor. *Divide: The University of Colorado's Journal of Writing and Ideas*. 2004-2006.

Board Member and Contributing Editor, Elixir Press; *Elixir Magazine*. 2003-2006.

Book Editor. Westcliffe Publishers, Englewood, CO. May 1998-June 1999.

Travel Writer based in Europe, 1986-1989.

### **MEMBERSHIPS**

Associated Writing Programs

Author's Guild

Poets and Writers

PEN International

National Book Critics Circle

### **REFERENCES**

Richard Bausch, Chapman University

Bobbie Ann Mason, University of Kentucky

Marcia Aldrich, Michigan State University

Robin Hemley, University of Iowa, Yale-NUS

Dinty Moore, Ohio University

Molly Giles, University of Arkansas  
Lee Gutkind, Arizona State University  
David Lazar, Columbia College, Chicago  
Simon Winchester, author  
Rebecca Skloot, author

**FURTHER REFERENCES AVAILABLE UPON REQUEST**