9:00 Coffee & Things
9:15 Welcome
  Kristin Spangenberg, Cincinnati Art Museum
  Sigrun Haude, University of Cincinnati
  David Stradling, Associate Dean, College of Arts & Sciences, University of Cincinnati
9:30 - 10:45 Panel I: Action/Narrative
  Chair: Tanja Nusser (German, University of Cincinnati)
  Kristin Spangenberg (Curator of Prints, Cincinnati Art Museum): “Centuries of Conflict”
  Rachel Chrostil (History, Xavier University): “What Does It Mean to Be Ready for War? Civilians and Conflict in France, 1870-1914”
  Sigrun Haude (History, University of Cincinnati): “Time, Space, Action, and Agency in the Thirty Years’ War”
10:45-11:15 Coffee Break
11:15-12:30 Panel II: Time
  Chair: Sigrun Haude (History, University of Cincinnati)
  Richard Schade (German, University of Cincinnati): “Time in Gryphius’ Sonnet ‘Tears of the Fatherland’ Anno 1636”
  Peter Bell (Associate Curator, Cincinnati Art Museum): “Warriors and Myths in the Cincinnati Art Museum”
  Tanja Nusser (German, University of Cincinnati): “This Feeling of Asynchronicity or Being out of Place. The Depiction of the Afghanistan War in German Films”
12:30 - 2:00 Art & Lunch
2:00 - 3:15 Panel III: Space/Place
  Chair: Jeff Zalar (History, University of Cincinnati)
  Rebecca Williamson (DAAP, University of Cincinnati): “Fields and Borderlands: Ordinary Places, Ideal Schemes, and Turbulent Times at Poland’s Edge”
  Elizabeth Friesen (History, University of Cincinnati): “Izmir after WWI: Occupation, War, Atrocity, and the Destruction of Ottoman Polyethnicity”
  Svea Braeunert (German, University of Cincinnati): “Bringing the War Home: Drone Warfare and Contemporary Art”
3:15 - 3:45 Coffee Break
3:45 - 5:00 Panel IV: Law/Justice
  Chair: Svea Braeunert (German, University of Cincinnati)
  Susan Longfield Karr (History, University of Cincinnati): “Just War vs. Just Enemies: The Rights of War and Peace”
  Stephen Porter, (History, University of Cincinnati): “Democratizing American Humanitarian Solidarities Abroad During the Great War, or Not”
  Rebecca Sanders (Political Sciences, University of Cincinnati): “A Hell of a Lot Worse than Waterboarding: Can Law Constrain American Violence in 2018?”
5:15-6:00 Collegium Cincinnati
  “Music and War: Aesthetic Changes in Music During Times of Conflict”
6:00 Reception