# Gender in Popular Culture (WGS2061)
## Course Schedule – Spring 2013

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| **Week 1**<br>1/7-1/13  <br>**START HERE** | **START HERE**<br>  - Read and save copies of “Syllabus” & “Course Schedule”  
  - **ASSIGNMENT 1: Scavenger Hunt DUE!** (5 pts) – including Sending Email to Instructor, Posting Bio on Discussion Board (DB), Reading “Netiquette” & completing other activities  
  - View Video Content: DIGITAL ETHNOGRAPHY and ABOUT BEING CONSIDERED “RETARDED”  
  - Read Content – “The 2011 Mind-Set of Faculty”  
  - Listen to Audio Content – “Professor Bio”  
  - Post 2 replies to peers’ Bios on Discussion Board (DB) (5 pts) |
| **Week 2**<br>1/14-1/20  <br>**INTRO & FIRST WAVE** | **INTRODUCTORY TERMS & CONTENT**<br>  - View PPT – “Intro to Video”  
  - View Video Content: TOUGH GUISE (Parts 1 & 2) and “Gender Spectrum” excerpt from STRAIGHTLACED  
  - View PPT – “Paternalism, Patriarchy, Property”  
  - View Content – “Relative Privileges and Oppressions”  
  - **SURVEY: Introductory Terms & Content DUE!** (10 pts)  
  THE “FIRST WAVE” – SUFFRAGE: AN HISTORIC WOMEN’S MOVEMENT  
  - View Video Content: IRON JAWED ANGELS (approx 2 hrs)  
  - Post 1 response for Guided Discussion on DB (instructions posted on DB) & 2 replies to peers’ responses on DB (5 pts) |
| **Week 3**<br>1/21-1/27  <br>**WHY POP CULTURE MATTERS** | **“WHY POP CULTURE MATTERS”**<br>  - Read Zeisler, FEMINISM & POP CULTURE – Prologue & Chapter 1  
  - View PPT – “Chapter One Take-Aways”  
  - View Prezis – “Why Pop Culture Matters” and “Alternative & Activist Media”  
  - **TEST 1: Chapter 1 DUE!** (10 pts) |
| **Week 4**<br>1/28-2/3  <br>**WHY CULTURAL CRITICISM MATTERS** | **WHY CULTURAL CRITICISM MATTERS**<br>  - View Video Content: KILLING US SOFTLY 4 (approx 45 mins) and dr. bell hooks – “Cultural Criticism and Transformation” (3 excerpts) (approx 15 mins total) and Other Content  
  - Post 1 response for Guided Discussion on DB (instructions posted on DB) & 2 replies to peers’ responses on DB (5 pts) |
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| **Week 5** 2/4-2/10 | MASCULINE AND VS. FEMININE AND “THE FEMININE MYSTIQUE”  
- Read Zeisler, FEMINISM & POP CULTURE – Chapter 2 (’40s-’60s)  
- View PPT – “Chapter Two Take-Aways”  
- View Prezi – “A Taste of 1940s & 1950s”  
- TEST 2.1 & 2.2: Chapter 2 DUE! (10 pts each) |
| **Week 6** 2/11-2/17 | SECOND WAVE  
- Read Zeisler, FEMINISM & POP CULTURE – Chapter 3 (’70s-’80s)  
- View Prezi – “Radical vs. Liberal Feminism”  
- View PPT – “Chapter Three Take-Aways”  
- TEST 3: Chapter 3 DUE! (10 pts) |
| **Week 7** 2/18-2/24 | SECOND WAVE: 1970s  
- View 70s Video Content: SISTERS OF ’77 (approx 1 hr)  
- Read Content: “If Men Could Menstruate” and “Combahee River Collective Statement/Manifesto”  
- Explore ’70s Music, Women’s Music, ’70s Videos & Additional Multimedia Content  
- Start ASSIGNMENT 2: FEMINIST RESEARCH! (instructions in “Assignments” module) |
| **Week 8** 2/25-3/3 | SECOND WAVE: 1980s  
- View 80s Video Content: 9 TO 5 (approx 2 hrs)  
- Explore Other ’80s Content  
- Read Content: “Even the Queen” and consider how this relates to and contrasts with Steinem’s fantasy/article on menstruation  
- Continue working on ASSIGNMENT 2: FEMINIST RESEARCH! (contact the Instructor with any questions on this assignment) |

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| **Week 9**<br>3/4-3/10<br>SECOND & THIRD WAVES | **ENTER THE “THIRD WAVE”**  
- Read Zeisler, *FEMINISM & POP CULTURE* – Chapter 4 (’90s)  
- View PPT – “Chapter Four Take-Aways”, “Black Feminism”  
- Explore Other ’90s Content  
- TEST 4: Chapter 4 DUE! (10 pts)  
- Continue working on ASSIGNMENT 2: FEMINIST RESEARCH! (contact the Instructor with any final questions) |
| **Week 10**<br>3/11-3/17<br>SECOND & THIRD WAVES | **“THIRD WAVE”: 1990s**  
- Review 90s Video Content: *PUBLIC HEARING, PRIVATE PAIN* (approx 1 hr) and *THE O.J. VERDICT* (approx 1 hr), and consider how gender & race & sexuality intersect (and are conflated)  
- ASSIGNMENT 2: FEMINIST RESEARCH DUE! (20 pts)  
- MID-TERM DUE! (15 pts) |
| **3/18-3/24**<br>SPRING BREAK | **SPRING BREAK = NO ASSIGNMENTS** |
| **Week 11**<br>3/25-3/31<br>POST-FEMINISM? | **“POST-FEMINISM”?: 2000s**  
- Read *FEMINISM & POP CULTURE* (Zeisler) – Chapter 5 (’00s)  
- View PPT – “Chapter Five Take-Aways”  
- Explore Other ’00s Content  
- TEST 5: Chapter 5 DUE! (10 pts)  
- Read BLOG – “just shut up”  
- View “The Factuary” – “What Do Feminists Have Left?”  
- Start ASSIGNMENT 3: MANIFESTO! (instructions in “Assignments” module) |
| **Week 12**<br>4/1-4/7<br>“THE OTHER” | **CONSTRUCTING “THE OTHER” – GENDER & SEXUALITY**  
- View Video Content: *A SINGLE STORY* (approx 20 mins)  
- View Video Content: *DREAMWORLDS* and *CODES OF GENDER* (excerpts) (approx 1.5 hrs total)  
- ASSIGNMENT 3: MANIFESTO DUE! (20 pts) |
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| **Week 13**<br>4/8-4/14 <br>“THE OTHER” | CONSTRUCTING “THE OTHER” – RACE & NATION & RELIGION  
  - Review “Reading Guide for Persepolis”  
  - View Video Content: IRAN HISTORY (approx 6 mins) and Explore Other Content  
  - Read Satrapi, THE COMPLETE PERSEPOLIS – Introduction & Part 1 (ends on p. 153, before “The Soup”) (if you received two books instead of THE COMPLETE PERSEPOLIS, this is PERSEPOLIS and Part 2 is PERSEPOLIS 2)  
  - **TEST 6: PERSEPOLIS 1 DUE!** (10 pts) |
| **Week 14**<br>4/15-4/19 <br>“THE OTHER” | CONSTRUCTING “THE OTHER” – RACE & NATION & RELIGION  
  - Read Satrapi, THE COMPLETE PERSEPOLIS – Part 2 (begins with "The Soup" on p. 155) (if you received two books instead of THE COMPLETE PERSEPOLIS, this is PERSEPOLIS 2 and Part 1 is PERSEPOLIS)  
  - **TEST 7: PERSEPOLIS 2 DUE!** (10 pts)  
  - View Video Content: AMERICA AT A CROSSROADS – Stand Up: Muslim American Comics Come of Age (1 hr) and Explore Other Content  
  - Post 1 response for Guided Discussion on DB (instructions will be posted on Bbd) & 2 replies to peers’ responses on DB (5 pts) |
| **Finals Week**<br>4/20-4/25 <br>FEMINISM (STILL) MATTERS | WHY FEMINISM (STILL) MATTERS  
  - View Video Content: FINDING DAWN (excerpt) (23 mins) and ONE ON ONE ... WITH EVE ENSLER (30 mins) and Explore Other Content  
  - **ASSIGNMENT 4: THE POWER OF GIRLHOOD DUE!** (instructions in “Assignments” module) (5 pts)  
  - **FINAL EXAM DUE!** (25 pts)  
  - **COURSE EVALUATION DUE!** (ANONYMOUS & CONFIDENTIAL)  
  - Any last-minute, pre-approved extra credit projects DUE!  
  - View “Suggested Readings/Viewings List” and send suggestions to Instructor (optional)  
  - HAVE AN AWESOME SUMMER! |

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